

John Goodwin – Sale Results

| Lot | Description | Sold | | Description | | |
|-----|---|------|--|-------------|--|-----|
| 1 | HENRY JAMES JOHNSTONE (1835-1907) 'WATERCOLOUR 'GATHERING FIREWOOD', SLIGHTLY FADED | 300 | | 50 | CHARLES WATSON, MONOCHROME ETCHING, CHELSEA VIEW ABOVE BATTERSEA BRIDGE, 1819, APPROX. 28 X 17 cm | 25 |
| 2 | PR. OILS ON BOARD DEPICTING HORSES AND FIGURES, WALNUT FRAMES, NO APPARENT SIGNATURE, EACH APPROX. 20 X 14 cm | 80 | | 51 | SMART (DOUGLAS ION), MONOCHROME ETCHING, THAMES BARGES AND WAREHOUSES, OLD LABEL VERSO, APPROX. 30 X 20 cm | 30 |
| 5 | PRE RAPHAELITE STYLE WATERCOLOUR ON PAPER MOUNTED ON CARD, APPROX. 33 X 18 | 70 | | 52 | HENRY RUSHBURY MONOCHROME ETCHING, ST.MARTINS IN THE FIELDS, APPROX. 29 X 26 cm | 20 |
| 6 | VERY GOOD QUALITY OIL ON PAPER DEPICTING A DANCING GIRL WITH ARABIC SCRIPT | 30 | | 54 | FRAMED PRINT AFTER LOWRY, 'THE PARK' LIMITED EDITION 381/ 850 | 90 |
| 7 | H.C.FOX (1860- 1929) WATERCOLOUR DEPICTING RURAL SCENE WITH PONY CART, DATED 1911, APPROX. 52 x 38 cm | 250 | | 60 | COLIN SEE PAYNTON LIMITED EDITION WOOD ENGRAVING 'STARLINGS' 8/50, APPROX. 51 X 26 cm, SIGNED AND NUMBERED IN PENCIL | 75 |
| 8 | H.C.FOX, (1860- 1929) PR. WATERCOLOURS DEPICTING RURAL SCENES, DATED 1915, EACH APPROX. 55 X 37 cm | 190 | | 61 | COLIN SEE PAYNTON LIMITED EDITION WOOD ENGRAVING 'THE MERRY MONTH OF MAY' 28/75, APPROX. 38 X 20 cm, SIGNED AND NUMBERED IN PENCIL | 90 |
| 9 | 2 OVAL OILS ON BOARD DEPICTING LANDSCAPE SCENES WITH SIGNATURE T. DINGLE JUNIOR, EACH APPROX. 27 X 22 cm | 50 | | 67 | JOHN BRUNSDON PRINT 'DUSK OVER PEN-Y-GWRYD' SIGNED IN PENCIL & NUMBERED 133/150 APPROX 30 X 22 CM | 100 |
| 10 | EDWARD VERNON UTTERSON, PR. WATERCOLOURS, APPROX. 19 X 14 cm AND 17 X 12 cm | 70 | | 68 | JOHN BRUNSDON PRINT 'CHELMORTON' SIGNED IN PENCIL & NUMBERED 133/150 APPROX 30 X 22 CM | 95 |
| 12 | PAUL MARNY, WATERCOLOUR 'ROMORANTIN' APPROX. 37 X 26 cm | 80 | | 69 | JOHN BRUNSDON PRINT 'DERBYSHIRE QUARRIES' SIGNED IN PENCIL & NUMBERED 133/150 APPROX 30 X 23 CM | 80 |
| 13 | PAUL MARNY, WATERCOLOUR 'ST.MALO' APPROX. 35 X 25 cm | 80 | | 70 | JOHN BRUNSDON PRINT 'DOVEDALE' SIGNED IN PENCIL & NUMBERED 133/150 APPROX 30 X 23 CM | 80 |
| 14 | PAUL MARNY, WATERCOLOUR, APPROX. 40 X 26 cm | 100 | | 71 | CHARLES BARTLETT TWO FRAMED PICTURES TWO BRIDGES & IRON BRIDGE BOTH NUMBERED 18/200. 47CM X 41CM | 160 |
| 17 | TWO WATER COLOUR PAINTINGS SIG W LEWIS OF THATCHED COTTAGE AND RURAL SCENE | 45 | | 76 | 4 FRAMED SILHOUETTE MINIATURES, 3 SIGNED ROSE GARRARD | 85 |
| 18 | LEOPOLD RIVERS, WATERCOLOUR, SCENE NEAR AMBERLEY, APPROX. 28 X 18 cm | 180 | | 77 | AN OVAL MINIATURE BUST PORTRAIT OF A LADY IN PERIOD COSTUME | 35 |
| 19 | WATERCOLOUR DEPICTING GALLEON OFF DOVER WITH SIGNATURE A.D.BELL, PSEUDONYM WILLIAM KNOX, APPROX. 35 X 24 cm | 65 | | 78 | MINIATURE OVAL PORTRAIT ON PORCELAIN DEPICTING A YOUNG BOY | 85 |
| 23 | MARTIN CAULKIN WATERCOLOUR DEPICTING A HAY BYRE IN THE SNOW, APPROX. 19 X 14 cm | 20 | | 79 | RECTANGULAR PORTRAIT BUST MINIATURE OF A GENTLEMAN IN PERIOD COSTUME | 120 |
| 25 | 19TH CENTURY WATERCOLOUR DEPICTING A RURAL LANDSCAPE SCENE WITH RIVER AND FIGURES IN THE FOREGROUND, APPROX. 55 X 45, NO APPARENT SIGNATURE | 45 | | 80 | OVAL PORTRAIT MINIATURE ON IVORY DEPICTING A YOUNG WOMAN ON PERIOD COSTUME | 60 |
| 29 | PETER GILMAN OIL ON CANVAS, ASHWELL CHURCH, HERTFORDSHIRE, APPROX. 19 X 15 ins. | 70 | | 81 | AN OVAL MINIATURE BUST PORTRAIT DEPICTING A GENTLEMAN IN ARMOUR | 50 |
| 30 | PETER GILMAN OIL ON BOARD DEPICTING CHURCH AND TREES, APPROX. 11 X 9 ins. | 40 | | 82 | 19TH CENTURY PORTRAIT MINIATURE, WATERCOLOUR ON PAPER IN RECTANGULAR FRAME DEPICTING A YOUNG GENTLEMAN IN PERIOD COSTUME | 150 |
| 31 | OIL ON CANVAS, ROSS ON WYE, INDISTINCTLY SIGNED, APPROX. 30.5 X 22.5 cm | 30 | | 83 | 3 OLD VICTORIAN SILHOUETTES | 220 |
| 32 | OIL ON BOARD DEPICTING FARMYARD SCENE, BELIEVED HUNGARIAN, INDISTINCTLY SIGNED, APPROX. 44 X 31 cm | 45 | | 84 | TWO MINIATURES | 120 |
| 33 | 19TH CENTURY OIL ON BOARD 'INTERLAKEN' APPROX. 19.5 X 14.5 cm | 35 | | 85 | HAND PAINTED CHINESE SCROLL DEPICTING A LADY, APPROX. 180 X 88 cm | 30 |
| 34 | OIL ON BOARD, P.STEFANI WITH CERTIFICATE OF AUTHENTICITY AND ASSOCIATED BOOK, APPROX. 26 X 21 cm | 25 | | 86 | WHITE METAL ICON DEPICTING MADONNA AND CHILD WITH PAINTED FACE DETAIL | 170 |
| 35 | PR. OILS ON CANVAS DEPICTING ITALIAN LAKE SCENES, 'LAGO DI CAMO' AND 'CHATEAU DE CHILLON' EACH LABELLED MARGARET INGRAM 1867, EACH APPROX. 31 X 23 cm | 80 | | 87 | LATE 19TH OR EARLY 20TH CENTURY RUSSIAN ICON PAINTED ON WOODEN PANEL, APPROX. 22 X 18 cm | 420 |
| 36 | OIL DEPICTING FISHING BOATS | 45 | | 88 | MAP DEPICTING HEREFORDSHIRE, UNKNOWN CARTOGRAPHER, DOUBLE SIDED GLAZED FRAME | 20 |
| 43 | LARGE CONTEMPORARY ABSTRACT OIL ON CANVAS, APPROX. 200 X 120 cm | 50 | | 90 | BERNARD DURIN, FOLIO OF PRINTS DEPICTING BEETLES AND INSECTS, LTD. ED. 171/300, 15 PRINTS IN TOTAL, PREFACE BY JEAN-PIERRE OTTE, GALERIE MARTINE GOSSIEAUX COVER TATTY BUT PRINTS IN GOOD CONDITION | 75 |
| 46 | DOROTHY SWEET, PR. MONOCHROME ETCHINGS, WESTMINSTER AND ST.DUNSTANS | 20 | | 95 | BRUCE BAIRNSFATHER, MILITARY INTEREST 'FRAGMENTS FROM FRANCE' , 6 EDITIONS 2-6 PLUS ONE EDITION WITHOUT COVER | 30 |
| 47 | 2 HENRY RUSHBURY MONOCHROME ETCHINGS DEPICTING LONDON SCENES | 110 | | 96 | BOOKS 'A TABLE OF ENGLISH COINS....' FOLKES, MARTIN 1745, 'SIMONS ESSAY ON IRISH COINS AND CURRENCY...' PUBL. G.A.PROCTOR, DUBLIN 1810, MISC. OTHER COIN AND TOKEN BOOKS T/W 'ANCIENT STONE IMPLEMENTS' EVANS, PUBL. LONGMANS 1872 | 55 |
| 48 | FRANCIS DODD, MONOCHROME ETCHING, WESTMINSTER PLACE, LONDON APPROX. 36 X 20 cm | 110 | | | | |

John Goodwin – Sale Results

| | | | | | |
|-----|---|-----|-----|--|-----|
| 97 | 'THE LIFE OF THE LINDSAYS' IN 4 VOLS, PUBLISHED 1840 WITH HAND WRITTEN NOTES AND A SMALL PIECE OF TARTAN | 75 | 128 | STAMP COLLECTION , VERY NICE GB COLLECTION QV, NOTED 1D BLACKS X7, 1840 2D BLUE X4 INC MARGIN COPY, 1841 2D BLUE X13, 1841 1D RED 1854 1D RED, 1858 1/2DS 11/2 DS, 1858 1D PLATES COMPLETE EX 77 & 225, SURFACE PRINTED INC 1/- GREEN, HIGH CAT VAL | 450 |
| 98 | MADAM BUTTERFLY PIANO SCORE DEDICATED AND SIGNED BY PUCCINI, MILANO 1904 | 140 | 129 | CHURCHILL COLLECTION OF COVERS INC POSTAL STATIONARY, VARIOUS POSTMARKS 'CHURCHILL', 'HOUSE OF COMMONS' ETC PLUS SET OF MIRROR PIC PHOTO CARDS | 35 |
| 99 | JESTY, SIMON, RIVER NIGER, NO. 23 OF 25 SIGNED EDITIONS ON PANNEKOEK PAPER, 1935 | 25 | 130 | STAMPS : GB 1974-2012 IN STOCK BOOKS, SETS MINT & USED PLUS FDC'S OF EACH SET. FACE £1100 APPROX + FDC'S | 550 |
| 100 | THE MAN WITH THE GOLDEN GUN BOOK, FLEMING, JONATHON CAPE FIRST EDITION 1965 SOME TEARS TO DUST JACKET | 50 | 132 | LARGE COLLECTION OF FDC'S IN 10 ALBUMS, TYPED ADDRESSES INCLUDES EARLY PHOSPHORS PLUS 3 STOCK BOOKS OF WORLD USED AND A BOX OF VARIOUS PACKETS | 55 |
| 102 | A LARGE GLORY BOX OF GB & OTHER STAMPS IN & ON ENVELOPES | 10 | 134 | STAMPS : AN ALBUM OF GB FIRST DAY & COMMEMORATIVE COVERS ALSO A FOLDER CONTAINING GB FDC & GB STAMPS IN MINT & USED CONDITION | 50 |
| 104 | STAMPS, LARGE QTY. 16 ALBUMS WOOLWORTH TYPE, WOULD SUIT SORTER OR JUNIOR PACKET MAKER | 100 | 136 | STAMPS, WORLD ON VARIOUS PAGES, MAINLY PRE 1950S, MIXED CONDITION, SORTERS LOT | 10 |
| 105 | 4 POSTCARD ALBUMS WITH GOOD COLLECTION OF OLD CARDS, NOTED SALVATION ARMY, BOYS BRIGADE CAMPS, MABEL LUCIE ATTWEL & GOOD PICKINGS THROUGHOUT, SOME FDC & PHQ CARDS | 90 | 137 | STAMPS, LARGE QTY. (2 BOXES) CHANNEL ISLANDS, EARLY TO MODERN | 40 |
| 106 | STAMPS: 7 LARGE STAMP BOOKS INC 'LIGHTHOUSE' ALL VG CONDITION | 50 | 138 | STAMPS, SORTERS GLORY BOX, PICKINGS NOTED THROUGHOUT | 45 |
| 107 | 2012 OLYMPICS LONDON, GOLD MEDALLIST STAMPS & FDC'S INC PARALYMPIC ATHLETICS, DECIMAL FACE £160. 2 BOOKS AND COINS | 130 | 139 | STAMPS, INC. SMALL STOCK BOOK GB 1d PLATES & QV VALS INC. 1/- GREEN, QE2 COMMS. SCOUT 2 1/2d SHEET, GHANDI HALF SHEET, ADEN SETS, KG6 SIDEWAYS WMKS. (£150), 1934 10/- FU, KG6 NICE PAGE MINT INC. SIDEWAYS WMK, 1925 & 1925 WEMBLEY MINT, QV & KE7 MISC. USED | 45 |
| 110 | COINS : PROOF & CASED COINS, MINT OFFICE 1936 QEII, DIANA, BRITANNIA & 5 CASED WESTMINSTER COINS | 140 | 140 | TRAY OF MAINLY GB FDCs, 100s! | 25 |
| 111 | COLLECTION OF COIN COVERS | 55 | 141 | ALBUM CONTAINING 1980 FIRST DAY & COMMEMORATIVE COVERS RELATING TO WORLD CUP, SOME SIGNED BY BOBBY CHARLTON, ALSO 6 ISLE OF MAN CROWNS (TWO SETS) AT REAR OF ALBUM & WRFU ITEMS 1980/81 | 65 |
| 112 | GB & FOREIGN ASSORTED LOT OF STAMPS | 30 | 143 | POSTCARDS ; ALBUM CONTAINING APPROX 200 CARDS OF LIVERPOOL, MORECOMBE, BLACKPOOL & SOUTHPORT AREA | 280 |
| 113 | GIBBONS SPECIALIST ALBUMS : CANADA, CHANNEL ISLANDS, EAST & WEST PACIFIC, BRUNEI, MAYALASIA, COLLECT BRITISH STAMPS, USA, HONG KONG, CARIBBEAN 13 BOOKS IN LAST 5 YEARS | 20 | 145 | COLLECTION OF OLD POSTCARDS IN A MODERN ALBUM CONTAINING OVER 400 REAL PHOTO VIEWS OF TEIGNMOUTH SHELDON AREA ETC | 100 |
| 114 | PHILATELIC ACCESSORIES, INSTSTECTOR, DAVO STRIPS, DETECTAMARK ETC | 20 | 146 | QTY. MISC. POSTCARD ALBUMS, MOSTLY ALPINE INTEREST INC. VINTAGE SKIING (6 ALBUMS) | 30 |
| 115 | STAMPS : STANLEY GIBBONS SIMPLIFIED CATALOGUE SET OF 6 VOLUMES 2012 (NOW £300) | 5 | 147 | TWO ALBUMS OF MILITARY POSTCARDS BY ARTIST ALIX BAKER | 30 |
| 116 | STAMPS: STANLEY GIBBONS 2014 SIMPLIFIED CATALOGUE VOLS 1-3 A-G (COST £125) UNOPENED | 5 | 149 | 37 MAGIC LANTERN SLIDES IN OAK BOX HMS ILLUSTRIOUS CHRISTMAS 1902. SCENES OF LARGE BATTLESHIPS AT SEA, SOCIAL SCENES OF LIFE ON BOARD, ETHNIC & SOME GIBRALTAR SCENES | 70 |
| 117 | BENHAM SILKS FDC'S IN 4 ALBUMS 1.1980 - 4.1995, UNADDRESSED, SMALL BENHAM LABEL, SINGLE STAMP COVERS SETS B51A - B52A. LATER YEARS INCOMPLETE, 400 + COVERS & COMMS | 10 | 150 | BOX OF PHOTOGRAPHIC PLATES SHOWING ROYAL MALTA FENCIBLE REGIMENT SOLDIERS | 85 |
| 118 | PHQ CARDS WITH FDC'S AND CANCELS, & APPROPRIATE STAMPS, SPECIAL COMM PACKS, MAY 1973 - 1985 INCOMPLETE 300+ | 35 | 151 | STEREOSCOPE CARDS, A COMPLETE SET OF PHOTOGRAPHIC CARDS DEPICTING SCENES FROM THE WESTERN FRONT | 120 |
| 119 | STAMPS : FIRST DAY COVERS, IOM, GB, AIRMAIL FORMS, ARLINGTON 1975-1983 SILK COVERS WITH SPECIAL POSTMARKS | 10 | 152 | 2 PHOTOGRAPH ALBUM WITH EARLY PHOTOGRAPHS, C 1905 ONWARDS, INCLUDING EARLY AVIATION, VINTAGE GOLF AT COLWALL ETC. | 85 |
| 120 | STAMPS : QEII MAINLY USED DUPLICATED LOTS INC HI-VALUES MINT SMILER SHEETS, FDC'S PRESENTATION PACKS PLENTY OF DECIMAL FACE | 90 | 153 | COLLECTION OF STAMPS AND STAMP EPHEMERA | 45 |
| 121 | QEII STOCK BOOKS COMMEMS EARLY 1953-1979, MINT & USED IN DUPLICATED SETS, HIGH CAT VALUES | 30 | 154 | AN INTERESTING COLLECTION OF MAGIC AND ESCAPOLOGY EPHEMERA INC. OLD ORIGINAL PHOTOGRAPHS, SIGNED PHOTO CARDS, ADVERTISING POSTER AND LETTER HOWARD DE COURCY, 'POPULAR PATTERN FOR RESTITUTEURS', CADS CLUB MEMBERS BOOK AND A MAGIC TRICK | 150 |
| 122 | STAMPS, NEW ZEALAND ALBUM INC. SMILING BOYS, 1873 1988 | 60 | | | |
| 123 | ALBUM OF BOOKLETS - GB, NOTED BB16 (£90+ CAT), DETACHED RARE PLUS SEVERAL PRE DECIMAL AND DECIMAL INC PRESTIGE, HIGH CAT VALUE & DECIMAL FACE | 65 | | | |
| 124 | STAMPS : KING EDWARD VII HIGH VALUES, K GEORGE V INC SEAHORSES TO 10/ DUPLICATED, WEMSLEYS 1934 RE ENGRAVED , K EDWARD VIII, K GEORGE VI INC HIGH VALUES DUPLICATED, CAT VAL £8000+ | 200 | | | |
| 126 | STAMP COLLECTION, A GLORY BOX INC: USA ALBUM, SWITZERLAND, ZIRE, GB STAMPS & PHQ'S | 10 | | | |

John Goodwin – Sale Results

| | | | | | |
|-----|---|-----|-----|---|-----|
| 155 | 2 AUTOGRAPHED PHOTOGRAPHS OF GINGER ROGERS, ONE ENDORSED TO GERALD HAGGAS, SINCERELY GINGER ROGERS 1937 | 45 | 193 | BOEHM (BONE CHINA, MADE IN MALVERN), STUDY OF AN EGG WITH EASTER DAFFODILS TOGETHER WITH ANOTHER DECORATED EGG | 10 |
| 156 | 19TH CENTURY PORCELAIN CASKET IN THE MEISSEN STYLE WITH GILT METAL MOUNTS AND HINGED LID, HAND PAINTED FIGURAL PANELS, FLORAL AND GILT DECORATION, APPROX. 16cm W | 85 | 197 | 3 EXPERIMENTAL ROYAL WORCESTER LITHOPHANE PANELS | 110 |
| 157 | MISC. CONTINENTAL PORCELAIN FIGURES INC. SMALL 19TH CENTURY SEATED FIGURE, PEGGED HEAD, GOLD ANCHOR MARK, APPROX. 8.5 cm, CONTINENTAL FIGURE GROUP APPROX. 13.5 cm AND ONE OTHER AF | 40 | 198 | ROYAL WORCESTER CABINET PLATE, FRUIT DECORATION, P.PLATT, APPROX. 20 cm DIA. | 150 |
| 158 | CONTINENTAL, POSSIBLY MEISSEN, GROUP OF 3 FIGURES ON CIRCULAR BASE, BLUE CROSSED SWORDS MARK | 160 | 199 | ROYAL WORCESTER CABINET PLATE, FRUIT DECORATION, J.SKERRETT, APPROX. 20 cm DIA. | 170 |
| 161 | 19TH CENTURY CHINESE PORCELAIN BOWL, FAMILLE ROSE PALETTE, MINIATURE CUP AND SAUCER AND COLLECTION OF MINIATURE PORCELAIN FIGURINES INC. ANCHOR AND CROSSED SWORDS MARKS | 15 | 200 | FREIDA GRIFFITHS (ROYAL WORCESTER ARTIST), SPRING FLOWER BOWL, APPROX. 20 cm DIA. TOGETHER WITH A BOEHM VASE WITH FLORAL DECORATION | 30 |
| 164 | LARGE SCALLOPED FAMILLE ROSE CHARGER, APPROX. 46 cm DIA. | 50 | 201 | FREIDA GRIFFITHS (ROYAL WORCESTER ARTIST), BOWL DECORATED WITH MAGNOLIA GRANDIFLORA, APPROX. 20 cm DIA. TOGETHER WITH A MATCHING PLATE APPROX. 27 cm DIA. | 45 |
| 165 | 2 BLUE AND WHITE PLATES, APPROX. 27 cm DIA. | 20 | 202 | FREIDA GRIFFITHS (ROYAL WORCESTER ARTIST), DECORATED BOWL 'AUTUMN FRUIT', APPROX. 20 cm DIA. | 40 |
| 166 | LOWESTOFT PUNCH BOWL, PAINTED IN UNDERGLAZE BLUE WITH PAGODA AND FLORAL DESIGNS, APPROX. 22cm DIA. BADLY AF AND A RIDGEWAYS 'HUMPHREY CLOCK' BLUE AND WHITE TRANSFER DECORATED SCALLOPED DISH ALSO AF APPROX. 21.5 cm | 10 | 203 | ISLAND WORCESTER COFFEE SET, SUNFLOWER DESIGN BY VERA NEUMANN C1965 | 40 |
| 167 | 19TH CENTURY SAMSON PARIS ARMORIAL BOWL AND COVER, APPROX. 28cm DIAMETER | 40 | 205 | ROYAL WORCESTER BLUSH RETICULATED CABINET CUP AND SAUCER WITH FLORAL AND GILT DECORATION, NUMBERED 1471, c1890 | 220 |
| 168 | QUIMPER HAND PAINTED PLATE, APPROX. 29 cm DIA. | 5 | 206 | ROYAL WORCESTER PLATE PAINTED STILL LIFE FLOWERS, SIGNED H.H.PRICE | 150 |
| 169 | ROYAL DOULTON CHALICE BOWL WITH METAL LINER & HANDLES | 25 | 207 | 2 ROYAL WORCESTER VASES, SHAPE G161, PAINTED WITH ROSES, ONE SIGNED CRESSWELL, THE OTHER INDISTINCTLY SIGNED 'BANIAS'? | 110 |
| 171 | ART DECO WALL PLAQUE APPROX. 31cm, POSSIBLY BESWICK, IMPRESSED MARK 436 | 65 | 208 | SUPERB ROYAL WORCESTER CABINET PLATE, BLACKBERRY AND APPLE DECORATION, R.SEABRIGHT, THE CENTRAL RESERVE WITHIN GILDED FRAME AGAINST MIDNIGHT BLUE GROUND, BORDERED BY 6 SCROLLED PANELS, PINT TINTED AND GILDED WITH SWAGS OF HUSKS, PUCE MARK, No. W8860, 22cm | 450 |
| 174 | WEDGWOOD BLACK BASALT PORTLAND VASE | 380 | 212 | MISC. POOLE POTTERY INC. BOWL WITH QB COMICAL BIRD DECORATION, SHAPE 421, APPROX. 17 cm DIA. ROUND AND RECTANGULAR BUTTER DISHES, CONDIMENT SET AND CAKE PLATE WITH HOOP HANDLE | 50 |
| 175 | PR. POSSIBLY 18th CENTURY, FAIENCE PLATES, DECORATED WITH FIGURES, EACH APPROX. 24 cm DIA. | 75 | 213 | PR. POOLE SQUAT VASES WITH QB, COMICAL BIRD DECORATION, SHAPE 399, APPROX. 13 cm HIGH | 60 |
| 177 | BESWICK SUSSEX COCKEREL MODEL 1899 | 320 | 215 | MOORCROFT JUNE BERRY LIDDED POT, 222/4 ORIGINAL BOX | 50 |
| 178 | KARL ENS STUDY OF 3 LION CUBS | 45 | 216 | MOORCROFT APRIL TULIPS SQUAT VASE DATED 2002, APPROX. 10 cm HIGH, ORIGINAL BOX | 60 |
| 181 | BOEHM (BONE CHINA, MADE IN MALVERN) 'SPRING' CENTRE PIECE, LIMITED EDITION FLOWER SCULPTURE | 70 | 217 | MOORCROFT ISIS SLENDER WAISTED VASE DATED 2003, 365/12, APPROX. 31 cm, ORIGINAL BOX | 95 |
| 182 | BOEHM (BONE CHINA, MADE IN MALVERN), STUDY OF A NUTHATCH, LIMITED EDITION | 60 | 218 | LARGE MOORCROFT TABLE LAMP DECORATED IN THE SALLY TUFFIN FINCHES PATTERN | 95 |
| 183 | BOEHM (BONE CHINA, MADE IN MALVERN), FLORAL SCULPTURE DEPICTING PRIMROSES AND VIOLETS | 45 | 219 | BLUE GROUND MOORCROFT TABLE LAMP | 55 |
| 184 | BOEHM (BONE CHINA, MADE IN MALVERN), KINGFISHER AND MARSH MARIGOLD STUDY | 65 | 220 | MOORCROFT BLUE GROUND TABLE LAMP | 70 |
| 185 | BOEHM (BONE CHINA, MADE IN MALVERN), ROBIN AND SNOWDROPS | 40 | 221 | LARGE MOORCROFT BALUSTER VASE, UNUSUAL ORCHID PATTERN ON WHITE GROUND, APPROX. 43 cm | 600 |
| 186 | EARLY BOEHM (BONE CHINA, MADE IN MALVERN), STUDY OF SONG THRUSHES ON CRAB APPLE, LIMITED EDITION | 85 | 225 | HIGH QUALITY ART NOUVEAU GREEN GLASS BOWL MOULDED AS A MAIDEN APPROX. 20 cm | 50 |
| 187 | CONNOISSEUR OF MALVERN, STUDY DEPICTING 2 GOLDFINCHES ON PLUM BLOSSOM, LIMITED EDITION | 45 | 226 | DRUNKEN BRICKLAYER TYPE VASE APPROX. 21.5 cm | 90 |
| 188 | BOEHM (BONE CHINA, MADE IN MALVERN), STUDY OF A KINGFISHER AND WATER LILY | 50 | 227 | 3 BRANCH BACCARAT LUSTRE CANDLESTICK | 65 |
| 189 | BOEHM (BONE CHINA, MADE IN MALVERN), APRICOT ROSE STUDY ON GILT BRONZE STEM | 20 | 228 | SILVER MOUNTED CUT GLASS CLARET JUG, APPROX. 29 cm H, L.J.MILLINGTON, BIRMINGHAM | 170 |
| 190 | BOEHM (BONE CHINA, MADE IN MALVERN), FLOWER STUDY, RED ROSE ON SILVER BRANCH, LIMITED EDITION COMMEMORATING THE BIRTH OF PRINCE WILLIAM | 10 | 234 | DISNEY QUAD FILM POSTERS – 30" X 40" – PINOCCHIO – 1987, BAMBI – 1985, SNOW WHITE 50TH ANNIVERSARY EDITION - 1987 | 15 |
| 191 | BOEHM (BONE CHINA, MADE IN MALVERN), STUDY OF CHRISTMAS ROSE AND HOLLY | 10 | 235 | DISNEY QUAD FILM POSTERS – 30" X 40" – CINDERELLA – 1976, 101 DALMATIANS – 1976, ALICE IN WONDERLAND/CANDLESHOE - 1978 | 20 |
| 192 | BOEHM (BONE CHINA, MADE IN MALVERN), STUDY OF A YELLOW ROSE | 10 | | | |

John Goodwin – Sale Results

| | | | | | |
|-----|--|-----|-----|---|-----|
| 236 | DISNEY QUAD FILM POSTERS – 30" X 40" – THE TIGGER MOVIE - 2000, THE BLACK CAULDRON – 1985, THE MUPPETS TREASURE ISLAND – PRE RELEASE POSTER 1996 | 10 | 270 | RAF EPHEMERA, MEDALS, BADGES ETC. INC. LETTERS, NATIONAL SERVICE AND MASONIC MEDALS, WWII NAZI WINGED EAGLE TUNIC BADGE (LUFTWAFFE?), SUEZ CANAL MEDAL IN ORIGINAL BOX, NATIONAL SERVICE MEDAL, RAFVF LAPEL BADGE, ODDFELLOWS GILT CRESCENT & DOVE MEDAL ETC. | 30 |
| 242 | DISNEY QUAD FILM POSTERS – 30" X 40" SNOW WHITE & THE SEVEN DWARVES – 1999 PRE-RELEASE POSTER, ALADDIN – 1992 - 'OSCAR'S VERSION', A GOOFY MOVIE – 1996. | 10 | 272 | NAZI RED PENNANT WITH SWASTIKA | 70 |
| 243 | DISNEY QUAD FILM POSTERS – 30" X 40" 101 DALMATIONS - 1995 – 'EASTER' VERSION, 101 DALMATIONS 1996, INSPECTOR GADGET – 1999. | 10 | 274 | MEDAL COLLECTION : WW2 DEFENCE & WAR, PLUS 39-45, FRANCE & GERMANY STAR, AFRICA STAR WITH BAR 1942/43, AFRICA GENERAL SERVICE QE2 KENYA BAR TO S/5883594 SSGT R KING RASC, LSGC, 1953 QEII CORONATION, DUNKERQUE MEDAL | 110 |
| 250 | GEORGE III TYPE FLINTLOCK BLUNDERBUSS PISTOL WITH 12 cm SPRUNG STEEL BAYONET, 15 cm BRASS CANON BARREL, ENGRAVED STEEL PLATE, THOUGHT TO BE A REPLACEMENT RAMROD, 28cm OVERALL | 480 | 275 | WAR MEDAL TO 13112 PTE C R ELLIS RM, VICTORY MEDAL TO 28446 PTE G MARRIOTT N STAFFS RGT, N STAFFS CAP BADGE, ARMY CYCLING CORPS CAP BADGE | 30 |
| 251 | WEBLEY & SCOTT MK 1 AIR PISTOL | 70 | 276 | WAR MEDALS TO 333590 PTE. D WHITTICK H.L.I, 1219 DVR G H COLDICOT 615 MDAC RA, 1914 STAR TO 8296 PTE W FRANCIS 1/ GLOUC R | 55 |
| 252 | 1930S DIANA BREAK ACTION AIR RIFLE | 65 | 277 | MILITARY INTEREST, SHOULDER TITLES RHA, STAFFORDSHIRE, RW, EARLY GRENADIER GUARDS MESS BUTTONS, ROYAL IRISH RIFLES BADGE ETC | 25 |
| 254 | 19th CENTURY US CAVALRY TROOPERS SWORD STAMPED US 1862, BRASS 3 BAR HILT, LEATHER WIRE BOUND GRIP, METAL SCABBARD, | 260 | 278 | WW1 WAR MEDAL & 14-15 STAR TO A821 PTE E SIMPSON K R RIF C., WW2 WAR & VICTORY, BIRMINGHAM PEACE CELEBRATION MEDAL 1914-1919, KING & EMPIRE SERVICE RENDERED MEDAL, WW1 POSTCARDS & FRAMED PICTURE OF DRUMHEAD ALTER | 70 |
| 255 | GERMAN OFFICER'S DRESS SWORD WITH PIERCED AND FOLDING HILT, ARMORIAL DECORATION, WIRE BOUND FISH SKIN GRIP, FULLERED BLADE WITH FEINT INSCRIPTION, POSSIBLY WESTMANN, DRESDEN AND EISENHAUER, NO SCABBARD, BLADE APPROX. 76.5 cm | 65 | 279 | 3 WW2 CIVIL DEFENCE CORPS ARM BANDS WW2 WAR & DEFENCE MEDALS, ARP BADGE IN ORIGINAL BOX & BUTTONS | 25 |
| 256 | DAGGER/ SWORD WITH WOODEN SHEATH HAVING SHAGREEN COVER AND ORNATE METAL MOUNTS, APPROX. 57 cm | 150 | 280 | MILITARY INTEREST KIT BAG, 2 REGIMENTAL CAPS, BELT, AMERICAN & OTHER LAPELS, BADGES, RBL 30 / 35 YEAR SERVICE BADGES | 20 |
| 257 | BAYONET WITH WOODEN HANDLE AND LEATHER SHEATH | 15 | 281 | CREST PLAQUES, BRITISH FORCES ANTWERP, CORPS OF ROYAL ENGINEERS, ASSORTED CAP BADGES | 30 |
| 258 | MILITARY GERMAN BAYONET P. WEYERSBERG 4012 ON BELT, BRASS NAZI SWASTIKA WITH EAGLE, SCABBARD | 150 | 282 | WW1 2X 1914 CHRISTMAS TINS, ONE WITH PAPERWORK | 50 |
| 259 | MILITARY NAZI NAVAL OFFICERS DAGGER ETCHED BLADE, WITH SCABBARD, EICKHORH SOLINGEN. HANDLE WIRE PARTLY MISSING | 250 | 283 | MILITARY INTEREST, COLLECTION OF APPROX. 50 CAP & TUNIC BADGES SEVERAL NAVAL, PUNJAB, OTS, MHOV, IACC ETC A INTERESTING COLLECTION | 150 |
| 260 | GERMAN THIRD REICH PERIOD BAYONET, SINGLE EDGE FULLERED BLADE STAMPED CARL EICKHORN, SOLINGEN, WOODEN GRIPS, STEEL SCABBARD WITH LEATHER FROG, BLADE LENGTH APPROX. 37 cm | 95 | 284 | MILITARY INTEREST, MOUNTED COLLECTION OF APPROX. 50 MILITARY CAP & TUNIC BADGES INC. Y&L, QUEENS, R WARWICKSHIRE, NORFOLK, GLOS, CORNWALL ETC | 150 |
| 261 | AMERICAN WWI BAYONET, SINGLE EDGE FULLERED BLADE STAMPED US, STEEL HANDLE WITH WOODEN GRIPS, LEATHER SCABBARD, BLADE LENGTH APPROX. 43 cm | 220 | 285 | MILITARY INTEREST, MOUNTED COLLECTION OF APPROX. 50 REGIMENTAL CAR & TUNIC BADGES INC. RAF, KOSB, RC SIGNALS, RAOC, MP, ETC. | 150 |
| 262 | BRITISH 1907 PATTERN BAYONET WITH HOOK QUILLON BY SANDERSON, THE POMMEL WITH UNIT MARKING KOSB, KINGS OWN SCOTTISH BORDERS, METAL MOUNTED LEATHER SCABBARD, BLADE 43 cm | 600 | 286 | SMALL COLLECTION OF 8 CAP BADGES AND SET OF MILITARY BADGE COLLECTORS BOOKS | 20 |
| 263 | BAYONET, WOODEN HANDLE, CROWN CIPHER, LEATHER SCABBARD WITH STEEL MOUNTS, LENGTH OF BAYONET APPROX. 42cm | 90 | 287 | LARGE QTY. MILITARY BADGES INC. CLOTH BADGES, SWEETHEART BADGES INC. 9CT GOLD NAVAL BROOCH ETC. | 95 |
| 264 | BAYONET, TRIANGULAR SECTION SOCKET BAYONET WITH LEATHER SCABBARD STAMPED WD, BRASS MOUNTS, APPROX. 52cm | 80 | 289 | A ROUND SILVER AND ENAMELLED POWDER COMPACT WITH APPLIED RAF BADGE AND ENGINE TURNED DECORATION TOGETHER WITH AN RAF 'SWEETHEART' BROOCH | 80 |
| 265 | FRENCH GRAS TYPE SWORD BAYONET WITH T SECTION BLADE, HOOKED QUILLON WITH BALL FINIAL, WOODEN GRIPS, BRASS POMMEL, BLADE APPROX. 52 cm, NO SCABBARD | 20 | 290 | EARLY ARMY SERVICE CORPS 9CT GOLD BAR BROOCH | 30 |
| 266 | BLACKTHORN CLUB WITH ENGRAVED SILVER MOUNT, JOHN E.RIVETT, 'ULSTER WILL FIGHT, ULSTER WILL BE RIGHT', APPROX. 67 cm | 100 | 293 | CARL ZEISS JENA MILITARY MONOCULAR WITH LEATHER CASE AND A 2 DRAWER MINIATURE TELESCOPE WITH LEATHER COVER | 100 |
| 267 | 6 PROPAGANDA LEAFLETS AS DROPPED BY THE RAF DURING WWII | 40 | 294 | BECK LEATHER COVERED MILITARY ISSUE TELESCOPE, MARK IV, DATED 1917 | 65 |
| 268 | 2 BRASS BED PLATES, 7305 W.HOUZEGO AND 23650847 HODSON D. BOTH COLDSTREAM GUARDS, STAMPED F.NARBOROUGH B'HAM | 20 | 295 | 2 DRAWER TELESCOPE 'QUICK FOCUS RIFLEMAN' BY T.B.WINTER & SON, NEWCASTLE IN LEATHER CASE | 20 |
| 269 | MISC. INTERESTING EPHEMERA INC. CORRESPONDENCE AND WARTIME SKETCHES, SILK POSTCARD, HORACE PROBERT, AND BOXING EPHEMERA RELATING TO JACK HOOD WHO PROBERT FOUGHT IN 1924 | 40 | 296 | 2 PRS. VINTAGE BINOCULARS N LEATHER CASES WITH LARGE NUMBER OF HORSE RACING CARD BADGES DATING FROM THE 1930S | 60 |

John Goodwin – Sale Results

| | | | | | |
|-----|---|------|-----|---|-----|
| 297 | 20TH CENTURY BRASS SEXTANT, HENRY BARROW & CO. LONDON | 15 | 326 | VICTORIAN MAHOGANY BAR TOP CIGAR DISPENSER WITH HINGED TOP CONCEALING 3 LIDDED COMPARTMENTS LABELLED 1d, 2d AND 3d, LOOP HANDLE | 40 |
| 298 | POCKET COMPENSATED ANEROID BAROMETER, POSSIBLY MILITARY ISSUE, MARK I, T.WHEELER, LONDON WITH LEATHER CASE | 90 | 327 | APPRENTICE PIECE, SMALL MAHOGANY CABINET MODELLED AS A CHEST OF DRAWERS | 95 |
| 299 | NEGRETTI AND ZAMBRA BAROGRAPH WITH HINGED GLAZED COVER | 150 | 328 | GOOD QUALITY COROMANDEL WRITING SLOPE | 30 |
| 300 | STICK BAROMETER L.STAMPAIS, LONDON, APPROX. 100 cm | 110 | 329 | 19TH CENTURY COROMANDEL CADDY, 2 LIFT OUT COMPARTMENTS, CENTRAL MIXING BOWL MISSING, MAKERS PLATE FOR WILLIAM LUND | 55 |
| 301 | 19TH CENTURY MAHOGANY CASED WHEEL BAROMETER BY B.GERONIMO, BRISTOL | 75 | 330 | ASSER AND SHERWIN JEWELLERY BOX WITH BRAMAH LOCK AND KEY, FITTED BLUE VELVET INTERIOR | 90 |
| 303 | BOX OF MAGIC LANTERN LENSES & ACCESSORIES | 80 | 331 | BLACK FOREST TYPE, INTRICATELY CARVED WALL BRACKET WITH CHAMOIS MASK SUPPORT | 160 |
| 304 | LATE 19TH CENTURY BLACK FOREST CUCKOO MANTLE CLOCK, ARCHITECTURAL OAK CASE SURMOUNTED BY CUCKOO IN TOWER, CASE AF | 50 | 332 | VICTORIAN WALNUT GAMES TABLE | 200 |
| 305 | EDWARDIAN OAK CASED BRACKET CLOCK, 8 DAY MOVEMENT HAVING A GILT ARCHED DIAL ENGRAVED WITH FOLIATE SCROLLS, GILT SPANDRELS, STRIKE/SILENT, SLOW/FAST DIALS | 180 | 333 | KNIFE BOX & TRAY | 130 |
| 307 | K.T.BRADFORD TABLE CLOCK, LIMITED EDITION BOEHM, MOUNTED WITH A SILVER MODEL OF SANTA MARIA | 280 | 334 | A SET OF 19TH CENTURY MAHOGANY AND EBONY LINE INLAID LIBRARY STEPS ON TURNED FEET WITH CARPET INSET TREADS AND HINGED TOP STEP | 100 |
| 308 | 8 DAY LONGCASE CLOCK, TWIN TRAIN MOVEMENT STRIKING ON A BELL, STEVENS, BOSTON, BRASS FACE, CHAPTER RING AND SPANDRELS, DATE APERTURE, SUBSIDIARY SECONDS, ENGRAVED DECORATION TO MATTED CENTRE, LACQUERED CHINOISERIE CASE, CADDY TOP, BALL AND SPIKE FINIALS | 1800 | 335 | A PRINCE OF WALES INVESTITURE CHAIR, BY LORD SNOWDON C.1969 RED PAINTED WITH PRINCE OF WALES FEATHERS. PADDED SEAT WITH RED LINED COVER. PADDING BRITTLE | 130 |
| 309 | VINTAGE HEAVY ENGINEER'S ANGLEPOISE LAMP WITH MAGNIFYING LENS | 150 | 339 | TRIANGULAR SECTION GLAZED AND ILLUMINATED EXTERNAL SHOP HANGING SIGN FOR HMV | 650 |
| 311 | SUPERB ARTS AND CRAFTS STYLE STANDARD LAMP FEATURING RUSKIN ROUNDELS | 1300 | 340 | TRADITIONAL 3 HORSESHOES METAL HANGING PUB SIGN | 130 |
| 312 | IMPRESSIVE ARTS & CRAFT OVERMANTLE MIRROR WITH RUSKIN STYLE INSERTS | 350 | 342 | LATE 19TH CENTURY HEAVY IRON WEATHER VANE FEATURING A WHALING SHIP AND WHALE, APPROX. 48 cm WIDE | 250 |
| 313 | COPPER DECO STYLE FENDER | 10 | 344 | GILT METAL BRACKET FEATURING A WINGED MAIDEN, APPROX. 36 cm | 20 |
| 314 | 19TH CENTURY 3 BRANCH BRASS ARTS AND CRAFTS CANDELABRA, POSSIBLY W.BENSON, AS SEEN IN STANDEN HOUSE COLLECTION, APPROX. 36 cm H. | 800 | 345 | BRASS TRACTION ENGINE PLATE AND ONE OTHER | 60 |
| 315 | PR. 19TH CENTURY ARTS AND CRAFTS COPPER AND BRASS DECORATIVE 2 BRANCH CANDELABRA IN THE STYLE OF W.BENSON, APPROX. 21 cm H. | 60 | 346 | VINTAGE VICTORY RACE HORSE RACING GAME IN ORIGINAL BOX WITH RULES | 50 |
| 316 | ART NOUVEAU PLANTER IN WROUGHT IRON STAND, APPROX. 28 cm H. | 100 | 347 | VINTAGE Y FRONT SHOP ADVERTISING FIGURE APPROX. 49 cm H | 100 |
| 317 | ARTS AND CRAFTS BUCKET ON 3 WROUGHT IRON SCROLL LEGS, APPROX. 30 cm H. (EXCLUDING HANDLE) | 40 | 348 | FLOAT PLANE MODEL/ CAR MASCOT OR FIGURE ON STAND, POSSIBLY SUPERMARINE SB6, S1595, SCHNEIDER TROPHY, PLANE APPROX. 15 cm | 380 |
| 318 | PR. BRASS CANDLESTICKS, POSSIBLY FRENCH, MOUNTED WITH A LIZARD, TRIPOD BASE MOULDED WITH STIFF LEAVES AND LION PAW FEET, APPROX. 29 cm | 65 | 349 | MODERNIST STYLE HORSE IN THE ETRUSCAN STYLE, POLISHED METAL ON PLINTH | 30 |
| 320 | LATE 19TH CENTURY COPY OF A STRADIVARIUS VIOLIN, LABELLED FACIEBAT ANNO 1725, PROBABLY MADE IN GERMANY WITH A 2 PIECE BACK AND ONE OTHER, BOTH IN WOODEN CASES | 350 | 350 | SMALL VELVETEEN FIGURE OF MICKY MOUSE POSSIBLY DEANS | 50 |
| 321 | VIOLIN, THOUGHT TO HAVE BEEN MADE IN MITTENWALD, BAVARIA, POSSIBLY KLOTZ SCHOOL | 900 | 352 | CARVED WOODEN PIPE BOWL IN THE FORM OF A BULL'S HEAD AND A BLACK FOREST TYPE CARVED WOODEN BEAR AF | 10 |
| 322 | CELLO WITH ORIGINAL 1938 SALES RECEIPT '1 VIOLINCELLO LABELLED CARLO GIUSEPPE TESTORE £10-0-0', POSSIBLY EASTERN EUROPEAN ORIGINS | 2000 | 353 | 19TH CENTURY ROUND BRASS TOBACCO BOX WITH EMBOSSED DECORATION AND INSCRIPTION, POSSIBLY DUTCH | 120 |
| 323 | 2 VIOLIN/ VIOLA BOWS, ONE STAMPED C.H.BUTHOD PARIS WITH ROUND STICK, MOTHER OF PEARL INLAID EBONY FROG WITH MOTHER OF PEARL EYES, APPROX. 71 cm, 77 g GROSS, AND ONE OTHER INDISTINCTLY STAMPED ' DIKADOUIAK'? APPROX. 73.5 cm, 56g GROSS | 400 | 354 | PAIR OF ONYX MARBLE URNS, PROVENCE FROM BAGGOTT CHURCH STREET LTD AS PROBABLY FRENCH C. 1850/1890 MOROCCAN ROUGE , WITH FINIALS, SCROLL HANDLES ON PLINTH BASES | 100 |
| 325 | 19th CENTURY MAHOGANY APOTHECARY CABINET | 140 | 356 | MISC. 1940S ONWARDS METAL HORSE RACING BADGES INC. OBSCURE COURSES, COLWALL PARK, MANY CHEPSTOW ETC. | 250 |
| | | | 357 | 3 BOTTLES 1923 CHAMBERTIN CLOS DE BEZE | 150 |
| | | | 359 | FISHING INTEREST : LEATHER DEVON MINNOWS AND OTHER SIMILAR | 35 |
| | | | 360 | WOODEN GAVEL IMPRESSED WITH CROWN & W.R BEDFORD. POSSIBLY A JUDGES OR CHAIRMANS GAVEL | 55 |
| | | | 361 | 2 DESK SEALS, ONE WITH TURNED WOODEN HANDLE THE OTHER A TURNED IVORY HANDLE AF | 50 |
| | | | 362 | WATERMAN 92V RED MARBLED 'LADIES' FOUNTAIN PEN AND MISC. OTHER PARKER, CALIBRI, PITMANS FONON | 45 |

John Goodwin – Sale Results

| | | | | | |
|-----|--|-----|-----|--|------|
| 363 | VINTAGE MONT BLANC FOUNTAIN PEN, ORIGINAL BOX AND INSTRUCTIONS | 80 | 420 | AN ARTS AND CRAFTS SILVER SALT, DESIGNED BY ROBERT ASHBEE FOR GUILD OF HANDICRAFTS LTD. OF CIRCULAR FORM, APPROX 7.5 cm DIA. 3 ART NOUVEAU STYLE FOLIATE SUPPORTS EACH SET WITH A CABOCHON CHRYSOPASE, LONDON 1904 | 1500 |
| 364 | YELLOW METAL (THOUGHT TO BE GOLD BUT NOT TESTED) SAMSON MORDAN PROPELLING PENCIL WITH INSCRIPTION 'FROM THE CHOIR AND FRIENDS AT HURST, 1876' ENGRAVED FOLIATE DECORATION, BLOODSTONE SEAL TOP | 165 | 421 | DUNHILL & CO. SILVER CIGARETTE HOLDER IN ORIGINAL FITTED CASE AND ONE OTHER WITH YELLOW METAL MOUNTS | 50 |
| 366 | 2 NATIVE PADDLE SPEARS | 25 | 422 | CONTINENTAL RECTANGULAR POWDER COMPACT WITH FOLIATE ENGRAVED DECORATION AND PANEL DEPICTING CLASSICAL SCENE | 60 |
| 400 | SILVER DESK STAND, POSSIBLY WILLIAM SMILY, LONDON 1858 | 300 | 423 | NOVELTY SILVER GILT TOADSTOOL, CHRISTOPHER LAWRENCE | 150 |
| 401 | JAPANESE SILVER BOWL, MEIJI PERIOD, DECORATED IN HIGH RELIEF DESIGN WITH IRISES, RIM FOOT, SEAL MARKS TO BASE, APPROX. 19cm DIA. 860g | 950 | 424 | 2 SILVER PILL OR PATCH BOXES, ONE CONTAINING POLISHED STONES FOR MOUNTING AND A SCALLOPED SILVER DISH, BROADWAY & CO. BIRMINGHAM | 100 |
| 402 | 2 IMPRESSIVE SILVER GREYHOUND RACING TROPHIES, 'THE KNOWLE STADIUM CUP' ON PLINTH WON BY MR.C.LLEWELLYN FOR 'WELL BORN' JULY 1934, THE OTHER 'SOUTH SHIELDS OPEN CHAMPIONSHIP' WITH COVER ALSO FOR 'WELL BORN' MAY 1935 T/W PHOTOGRAPHS, APPROX. 2636g GROSS | 800 | 425 | SILVER TANKARD WITH BOAR TUSK HANDLE, SILVER SAUCE BOAT AND PART OF A SILVER PHOTO FRAME | 280 |
| 403 | LARGE SILVER TROPHY ON STAND, THE FRANK EDWARDS TROPHY FOR MIDLANDS COUNTY BILLIARDS CHAMPIONSHIP, AWARDED 1956 TO 1970, APPROX. 1024 g EXCLUDING BASE | 320 | 426 | CANTEEN CONTAINING 12 PLACE SETTING ELKINGTON & CO. SILVER CUTLERY, COMPRISING: 12 DINNER FORKS, 6 DESSERT KNIVES, 5 DINNER KNIVES sp, 12 DESSERT FORKS, 12 DESSERT SPOONS, 10 TEA SPOONS, 2 SAUCE LADLES sp, 6 TABLE SPOONS AND A LARGE SOUP LADLE sp | 1000 |
| 404 | MAGNIFICENT EMBOSSED SILVER TEAPOT TROPHY WITH EAGLE SPOUT, DUBLIN 1821, EDWARD POWER MAKERS MARK AND EDWARD TWYCROSS RETAILER, INSCRIBER CARTOUCHE 'THE GREGORY PRIZE' EDWARD NEVE, EAST KENT REG'T, APPROX. 1125g ON WOODEN PLINTH | 850 | 427 | COLLECTION OF CIRCULATED & UNCIRCULATED COINS, COMMEMORATIVE, PRE & POST DECIMAL, PRESENTATION PACK ETC | 160 |
| 405 | SILVER TANKARD 'CHALLENGE CUP' TROPHY PRESENTED TO THE OFFICERS OF 5TH BATTALION K.R.V. 1870 WITH INSCRIPTIONS TO 1882, INDISTINCTLY HALLMARKED, APPROX. 554g | 250 | 428 | OLD BANK NOTES : INC. 10/ FORD & PEPPIATT, BLUE £1 & £5 O'BRIEN, BROWN £10 HALLON, ALL IN GOOD CONDITION. 25 IN TOTAL GOOD FACE | 120 |
| 406 | LATE VICTORIAN OVAL SILVER TEA CADDY WITH EMBOSSED DECORATION, BIRMINGHAM 1905 | 100 | 429 | COLLECTION OF OLD BANK NOTES INC. BLUE £1 PEPPIATT, 10/ HALLON, FFORDE BEALE & LATER £1 NOTES | 60 |
| 407 | SILVER 2 HANDLED SUGAR BOWL WITH HEAVILY EMBOSSED DECORATION, GEORGE NATHAN & RIDLEY HAYES, CHESTER 1900, APPROX. 194g | 75 | 430 | THE CHURCHILL MEDALS, SET OF 4, 24 CARAT GOLD ON STERLING SILVER, SET NO. 37 BY JOHN PINCHES WITH PAPERWORK IN FITTED CASE | 50 |
| 408 | WHITE METAL CASSET IN THE MOORISH STYLE | 60 | 431 | CASED SET OF 1958 MAUNDY COINS AND A 1913 3d MAUNDY COIN | 120 |
| 410 | UNUSUAL WHITE METAL MESH SWAGGER STICK, POSSIBLY INDIAN, AF | 20 | 432 | 1937 SPECIMEN COIN SET IN FITTED CASE, MISC. COMMEMORATIVE CROWNS, MOUNTED SCHOOL MEDAL AND OTHER SILVER COINS ETC. | 190 |
| 411 | SILVER HIP FLASK, APPROX. 85g | 170 | 434 | CHARLES II 1666 CROWN (STANDARD) | 120 |
| 412 | COMMEMORATIVE DANBURY MINT QUEEN'S SILVER JUBILEE COLLEGE OF ARMS COMMEMORATIVE PLATE IN STERLING SILVER EMBELLISHED WITH 24 CARAT GOLD C/W PAPERWORK, SIGNED EARL MARSHALL, NO. 0453/ 2500 | 190 | 435 | CHARLES I HALF CROWN, MIDDLEHAM HOARD | 45 |
| 413 | SILVER TROPHY WITH COVER ON STAND, WORCESTER AND DISTRICT BILLIARDS ASSOCIATION, APPROX. 38 cm EXCL. PLINTH, APPROX. 1078 g | 360 | 436 | JAMES I 1607 SIXPENCE, ELIZABETH I SHILLING, KEY MINT MARK, ELIZABETH I 155 SIXPENCE AND ELIZABETH I HALF GROAT | 80 |
| 414 | SILVER NOVELTY LIGHTER IN THE FORM OF A ROMAN LAMP, H.V.PITHEY & CO. BIRMINGHAM 1909, SILVER CAPSTAN SHAPE PEPPER POT, SILVER FRUIT KNIFE, WALKER AND HALL LETTER OPENER, ROUND SILVER SOVEREIGN CASE, ENGINE TURNED DECORATION, W.H.HASLER, BIRMINGHAM 1913 | 85 | 437 | CHARLES II 1684 AND 1689 4d, 1872 SIXPENCE, 1837 AND 1842 GROATS, 1916 3d, 1758 GEORGE II SHILLINGS (2) | 120 |
| 415 | MAN IN THE MOON RATTLE STAMPED TIFFANY & CO. 925 | 55 | 438 | ROMAN BILLON COIN, ANTONINIANUS | 5 |
| 416 | GOOD QUALITY WHITE METAL GREYHOUND FIGURE | 35 | 439 | GOOD VICTORIAN YOUNG HEAD SET CROWN TO GROAT, 1844 CROWN, 1849 HALF, 1865 SHILLING, 1887 SIXPENCE, 1885 THREEPENCE AND 1838 GROAT | 160 |
| 417 | WHITE METAL (believed silver plated) GREYHOUND FIGURE ON AN ONYX BASE, APPROX. 11.5 cm OVERALL | 20 | 440 | GOOD VICTORIAN YOUNG HEAD COPPER SET EXC. QUARTER FARTHING, 1859 PENNY, 1841 HALF PENNY, 1848 FARTHING, 1839 HALF FARTHING AND 1878 THIRD FARTHING | 85 |
| 418 | 2 WHITE METAL GREYHOUND FIGURES | 25 | 441 | MISC. COINS INC. 1819 CROWN, 1887 FLORIN, OTHER CROWNS, £5 COINS AND COMMEMORATIVES | 20 |
| 419 | EDWARDIAN SILVER NOVELTY PIG PIN CUSHION | 60 | 442 | GOOD QUALITY MAHOGANY MULTI DRAWER COIN COLLECTORS CABINET AND A LARGE COLLECTION OF UK PRE DECIMAL COINS INC. SILVER FLORINS, CROWNS ETC. | 550 |
| | | | 443 | A COLLECTION OF 16 MISC. MAINLY 18TH CENTURY TOKENS INC. LEEDS, LIVERPOOL, EAST INDIA HOUSE, ISLE OF MAN, NEWGATE, WARWICKSHIRE ETC. | 200 |

John Goodwin – Sale Results

| | | | | | |
|-----|--|------|-----|---|------|
| 444 | 2, 1611 SCHAFFHAUSEN HAMMERED SILVER COINS, 3 KREUZER AND ONE OTHER | 55 | 506 | CORTEBERT AND BAUME MERCIER MILITARY POCKET WATCHES | 130 |
| 445 | FRAMED BANK NOTES, CHARTERED BANK OF INDIA, AUSTRALIA AND CHINA, HAND WRITTEN AND MOUNTED IN A FRAME | 10 | 507 | 4 VARIOUS MILITARY POCKET WATCHES | 160 |
| 450 | 3 CARVED IVORY FIGURAL NETSUKE | 85 | 508 | 4 BULOVA POCKET WATCHES | 130 |
| 451 | 3 CARVED IVORY FIGURAL NETSUKE | 220 | 509 | 3 SILVER KEY WIND POCKET WATCHES | 60 |
| 452 | 3 CARVED IVORY FIGURAL NETSUKE | 90 | 510 | 2 ENGLISH SILVER KEY WIND POCKET WATCHES | 50 |
| 453 | 2 CARVED IVORY NETSUKE DEPICTING DOGS | 320 | 511 | MISC. POCKET WATCHES INC. 2 KAYS & CO. AND ONE OTHER GOLD PLATED KAYS, CALLOW BELFAST AND ONE OTHER | 150 |
| 454 | 2 JAPANESE CARVED WOODEN NETSUKE AND A CARVED WOODEN ELEPHANT FIGURE | 250 | 512 | HAMILTON, GRUEN & ROAMER GOLD PLATED POCKET WATCHES | 190 |
| 455 | NETSUKE DEPICTING A SAGE, ONE OTHER AND A CARVED IVORY ELEPHANT ON WOODEN PLINTH | 190 | 513 | MISC. SILVER POCKET WATCHES INC. LADIES BAUME, VECCO, 5 BRIDGES CYLINDER MOVEMENT AND GENGE (3) | 85 |
| 456 | 2 JAPANESE MEIJI PERIOD IVORY NETSUKE MODELLED AS RECUMBENT DOGS AND ONE OTHER MODELLED AS A WILD BOAR | 750 | 514 | 3 OMEGA POCKET WATCHES | 190 |
| 457 | 3 VARIOUS JAPANESE MEIJI PERIOD IVORY NETSUKE, ONE INTRICATELY CARVED FEATURING A KNEELING LADY WITH A DRUM, A MAN WITH A WATER GOURD, SIGNED, AND A MAN WITH SEATED DOG, SIGNED | 480 | 515 | 5 CORTEBERT POCKET WATCHES | 160 |
| 458 | 2 JAPANESE MEIJI PERIOD IVORY NETSUKE, ONE MODELLED AS TWO FIGURES TAKING TEA, WITH SIGNATURE, THE OTHER, DEPICTING A SCRIBE | 380 | 516 | 3 CORTEBERT POCKET WATCHES INC. ROSKOPF TYPE | 160 |
| 459 | 20TH CENTURY GOOD QUALITY BRONZE CHINESE FIGURE ON PLINTH, APPROX. 20 cm OVERALL | 110 | 517 | BAUME LADIES ENGRAVED SILVER HUNTER POCKET WATCH AND ONE OTHER BAUME | 120 |
| 460 | TANG DYNASTY STYLE POTTERY HORSE ON RECTANGULAR PLINTH, SOME PIGMENTATION, SOME SOIL ADHESION AND DEGRADATION OF SURFACES, POSSIBLY OF THE PERIOD BUT NOT SUBJECTED TO THERMOLUMINESCANCE TEST | 80 | 518 | 2 GRUEN POCKET WATCHES | 65 |
| 461 | BUDDHA FIGURE, APPROX. 15 cm H, SOME VERDIGRIS | 60 | 519 | 4 FRENCH POCKET WATCHES | 90 |
| 462 | HIGHLY DECORATED ORIENTAL PICTORIAL LACQUERED SCREEN, 3 PANELS DEPICTING VILLAGE AND RIVER SCENE | 50 | 520 | 3 ILLINOIS WATCH COMPANY POCKET WATCHES | 120 |
| 492 | QTY. MISC. HUNT AND OTHER PICTORIAL BUTTONS/ STUDS INC. GOLF | 10 | 522 | GOLIATH POCKET WATCH IN LEATHER CASE AND A WALTHAM ART DECO STYLE TRAVEL CLOCK | 130 |
| 493 | 20TH CENTURY GREEN JADE PENDANT DEPICTING INTERTWINES DRAGONS, A MODERN INRO, SMALL CARVER OKIMONO AND A STAND DECORATED IN RELIEF WITH TIGERS | 150 | 523 | IWC SCHAFFHAUSEN 14K POCKET WATCH | 600 |
| 494 | STRING OF AMBER BEADS, APPROX. 55g, LARGEST BEAD APPROX. 17mm DIA. | 140 | 524 | SCHAFFHAUSEN IWC STEEL CASED POCKET WATCH | 480 |
| 495 | HAIR MOURNING LOCKET BROOCH, GOLD CIRCULAR BROOCH WITH BLUE ENAMELLED CENTRAL BOSS SET WITH PEARLS A RUBY AND ONE OTHER SET WITH A RED STONE | 200 | 525 | ILLINOIS BUNN RAILROAD POCKET WATCH | 170 |
| 496 | LATE VICTORIAN MOONSTONE AND DIAMOND BROOCH, THE 2 HEART SHAPED MOONSTONES SET WITHIN A BORDER OF DIAMONDS BELOW A DIAMOND SET BOW, APPROX. 2.5cm | 1200 | 526 | JAEGER LE COULTRE OPEN FACE MILITARY POCKET WATCH WITH WHITE DIAL | 130 |
| 497 | UNUSUAL CONTINENTAL BROOCH WITH OVAL ITALIANATE SCENE IN AN UNMARKED YELLOW METAL AND ENAMELLED MOUNT | 65 | 527 | RARE MILITARY LE PHARE MOVEMENT MILITARY POCKET WATCH | 190 |
| 498 | 3 PIECES OF ITALIAN MICROMOSAIC JEWELLERY | 50 | 528 | OMEGA MASONIC OPEN FACE POCKET WATCH | 220 |
| 499 | SWATCH WATCH COLLECTION OF 19 JAMES BOND WATCHES AND CASES PLUS 007 BOND COLLECTORS WATCH CASE | 650 | 529 | SILVER FUSSEE MOVEMENT POCKET WATCH, MAX COHEN 1892 AND ONE OTHER R.HEITZMANN | 100 |
| 500 | 4 WALTHAM POCKET WATCHES | 160 | 530 | GILT METAL VERGE WATCH, BELLE OF GREENWICH | 250 |
| 501 | 4 WALTHAM GOLD PLATED POCKET WATCHES | 220 | 531 | HAMILTON RAILWAY SPECIAL POCKET WATCH | 110 |
| 502 | 7 WALTHAM GOLD PLATED POCKET WATCHES INC. RARE RAILROAD WATCH | 600 | 532 | LUC OPEN FACE POCKET WATCH | 45 |
| 503 | 6 VARIOUS MOLNIJA USSR POCKET WATCHES | 60 | 533 | IWC SHAFFHAUSEN 14K HUNTER POCKET WATCH, C1890 | 700 |
| 504 | 5 VARIOUS MOLNIJA USSR POCKET WATCHES INC. RARE VINTAGE 0.3602 CAL AND 2 RAILROAD | 80 | 544 | VACHERIN AND CONSTANTIN 18K POCKET WATCH | 350 |
| 505 | 2 BUREN POCKET WATCHES, A LADIES BENSON DITTO AND AN ELGIN SCREW BACK SIZE 16 | 140 | 545 | HEBDOMAS, LIMIT, POCKET WATCH WITH EMBOSSSED DECORATION TO CASE DEPICTING HUNTING SCENES | 190 |
| | | | 546 | WALTHAM WATCH COMPANY HUNTER STAMPED 14K AND A JUNGHANS HUNTER | 320 |
| | | | 547 | GEORGIAN ENGLISH SILVER VERGE WATCH WITH GOLD HANDS | 170 |
| | | | 548 | 3 LADIES VACHERON AND CONSTANTIN 14K POCKET WATCHES | 700 |
| | | | 549 | 2 LADIES 14K OPEN FACE POCKET WATCHES | 200 |
| | | | 550 | 2 LADIES 14K OPEN FACE POCKET WATCHES | 180 |
| | | | 551 | 2 LADIES ENGRAVED 14K OPEN FACE POCKET WATCHES WITH ENAMELLED DIALS | 220 |
| | | | 552 | ROSKOPF POCKET WATCH WITH HEAVILY EMBOSSSED ARMORIAL CASE AND ONE OTHER | 120 |
| | | | 553 | SILVER CENTRE SECONDS POCKET CHRONOGRAPH | 75 |
| | | | 554 | VACHERON AND CONSTANTIN OPEN FACE 18K POCKET WATCH | 1100 |

John Goodwin – Sale Results

| | | | | | |
|-----|--|------|-----|---|------|
| 555 | ENGRAVED LADIES POCKET WATCH STAMPED 18K | 160 | 585 | VINTAGE GENTS GOLD CASED MILITARY STYLE WRIST WATCH WITH BLACK DIAL, GOLD HANDS, SUBSIDIARY SECONDS, CASE STAMPED 18C, APPROX. 31 mm DIA. | 180 |
| 556 | PIERRE DUVAL ART DECO POCKET WATCH | 30 | 586 | BREITLING NAVITIMER GENTS WRIST WATCH, 2006 46mm MODEL WITH ORIGINAL BOX AND OUTER | 2500 |
| 557 | 3 SUPERB LADIES GUILLOCHE ENAMELLED POCKET WATCHES | 350 | | | |
| 558 | 18ct GOLD CASED HALF HUNTER POCKET WATCH ON TRI COLOUR GOLD FANCY LINK WATCH CHAIN (CHAIN AF) WITH PENKNIFE, APPROX. 122g GROSS WEIGHT EXCLUDING PENKNIFE | 1050 | | | |
| 559 | LADIES OPEN FACE POCKET WATCH STAMPED 18C WITH FOLIATE ENGRAVING TO CASE, GROSS WEIGHT APPROX. 47 g, FITTED FOLDING WATCH STAND | 280 | | | |
| 560 | SOLD AS SEEN- 2 POCKET WATCHES, ONE MARKED PANZER DIVISION, FELDHERNHALLE 1943, THE OTHER WITH EMBOSSED U BOAT DECORATION WITH INSCRIPTION JULIUS BAUTZ U-732 NORDSEE 1945 | 600 | | | |
| 561 | A CIRCULAR POCKET SUN DIAL AND COMPASS BY A.W. GAMAGE LTD. WITH IVORY NOTEPAD BACK IN THE FORM OF A POCKET WATCH | 45 | | | |
| 562 | JAEGER LE COULTRE PENDANT/ TRAVELLING ALARM CLOCK WITH ORIGINAL LEATHER POUCH | 95 | | | |
| 563 | VINTAGE ANSONIA SUN WATCH | 40 | | | |
| 564 | SWISS MADE 8 DAY DECO TRAVEL CLOCK | 25 | | | |
| 565 | BULOVA WRIST WATCH WITH DIAMOND CHIP BEZEL AND A DIAMOND SET LADIES BULOVA COCKTAIL WATCH | 85 | | | |
| 566 | GENTS BULOVA STAINLESS STEEL WRIST WATCH, STAINLESS STEEL STRAP, ORIGINAL BOX | 40 | | | |
| 567 | LADIES BULOVA WRIST WATCH WITH DIAMOND SET DIAL | 100 | | | |
| 568 | GENTS BULOVA AMBASSADOR WRIST WATCH | 100 | | | |
| 569 | MODERN GENTS BULOVA ACCUTRON WRIST WATCH WITH ORIGINAL BOX AND OUTER | 50 | | | |
| 570 | MISC. LADIES WATCHES INC. 2 SMALL VACHERON AND CONSTANTIN WRIST WATCH MOVEMENTS, COCKTAIL WATCHES, 9K GOLD REGENCY WRIST WATCH ETC. | 95 | | | |
| 571 | HUDSON'S VINTAGE WRIST WATCH WITH CAL 210 LE PHARE MOVEMENT | 200 | | | |
| 572 | VACHERON AND CONSTANTIN 14K GOLD WRIST WATCH, C1910, ENGRAVED | 600 | | | |
| 573 | believed to be a replica GENTS MO30 CHRONOGRAPH WRIST WATCH, BOXED MINT | 160 | | | |
| 574 | HEBDOMAS 8 DAY OPEN ESCAPEMENT WRIST WATCH WITH ENAMELLED DIAL AF | 170 | | | |
| 575 | GENTS STOWA WRIST WATCH, BLACK DIAL, LEATHER STRAP | 25 | | | |
| 576 | GENTS CORTEBERT WRIST WATCH WITH LEATHER STRAP | 45 | | | |
| 577 | GENTS CORTEBERT WRIST WATCH WITH LEATHER STRAP | 30 | | | |
| 578 | GENTS CORTEBERT WRIST WATCH WITH LEATHER STRAP | 40 | | | |
| 579 | GENTS OMEGA SEAMASTER COSMIC 2000 WRIST WATCH | 170 | | | |
| 580 | JAEGER LE COULTRE MYSTERY DIAL WRIST WATCH | 850 | | | |
| 581 | * replica* GENTS IWC SHAFFHAUSEN 'CAL 77' MILITARY STYLE WRIST WATCH WITH CUSTOM MADE CASE | 380 | | | |
| 582 | 18CT GOLD CASED PATEK PHILIPPE CALATRAVA GENTLEMANS WRISTWATCH WITH ORIGINAL LEATHER STRAP AND GOLD BUCKLE | 4800 | | | |
| 583 | GENTS GOLD OMEGA WRIST WATCH, INSCRIBED CHRISTMAS 1959 | 320 | | | |
| 584 | GENTS OMEGA GENEVE AUTOMATIC WRIST WATCH, WITH PRESENTATION INSCRIPTION TO CASE BACK | 140 | | | |